

# Mulberry Academy Woodside

## DRAMA KS4

### Curriculum Overview 2025 – 2026

Curriculum intent statement: *“Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to.” – Willem Dafoe*

At MAW, Drama our curriculum inspires creativity and collaboration in our young people, encouraging them to work together and think imaginatively. Through exploring a range of topics, pupils develop both their confidence and performing skills, as well as empathy for others. They are challenged to think outside the box and create meaningful pieces of Drama that can inspire their peers. In every lesson, students evaluate themselves and each other, building resilience and a drive to improve with each new opportunity.

KS4 EDXCECEL		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2		TERM 3	
YEAR 10	KNOWLEDGE	<b><u>Component 1: Devising (Mock)</u></b>  Exploration of Practitioners Bertolt Brecht Frantic Assembly Paper Birds (Verbatim)	<b>Component 2: Performance from a Text (Mock)</b>  Monologues exploration (Stanislavski Naturalism)	Component 3: Theatre Makers in Practice Section A: DNA Practical & Written exploration  Performances from DNA & Written lessons exploring exam questions		Component 1: Devising (GCSE Exam) Practical & Coursework  GCSE Devised performance in June.  Set Q4 over six week holidays.	
	SKILLS	Devising, Thought tracking, Characterisation, Placards & Gestus, Spilt Scene & Verbatim Physical Theatre	Script Exploration, Magic If, Objectives, Actioning, Character exploration,	Describe, Explain, Analysis, Character exploration	Interpretation, Lighting, Sound, Set, Costume	Devising Characterisation, Collaboration, Creativity	Coursework, Describe, Explain, Analysis, Evaluation

YEAR 11	KNOWLEDGE	<u>Component 3: Theatre Makers In Practice &amp;</u> Component 1: Devising Course Work Refinement  Component 3: Section A DNA Recap Component 1: Devising Course Work Refinement Q1,2 & 3  Complete Q4, 5 & 6	<u>Component 3: Theatre Makers In Practice</u>  Begin Component 2 reading of text  Component 1: Final draft of course work  Component 3: Section A DNA MOCK  Component 3: Section B Live Review	<u>Component 2: Performance from a Text (GCSE Exam)</u>  Begin Component 2: Perform of a text  Component 1: Section B – Live review  Prep for February Mock – Section A and B  2 Week Mock Period  Competent 2: Performance of a text (Real GCSE Exam before Easter)		<u>Component 3: Theatre Makers In Practice (GCSE Exam)</u>  Section A: DNA 45 Marks  Section B: Live Review Frankenstein 15 Marks  Total Marks: 60 (40% of GCSE)
	SKILLS	Describe, Analyse and evaluate,  Design elements: Lighting, Sound, Set, Costume  Performance skills: Vocal Physical & Spatial skills	Describe, Explain, Analysis, Interpretation  Design elements: Lighting, Sound, Set, Costume  Performance skills: Vocal Physical & Spatial skills	Describe, Explain, Analysis, Interpretation  Design elements: Lighting, Sound, Set, Costume  Performance skills: Vocal Physical & Spatial skills	Describe, Explain, Analysis, Interpretation  Design elements: Lighting, Sound, Set, Costume  Performance skills: Vocal Physical & Spatial skills	Final Component 1: Exam preparation  Describe, Explain, Analysis, Interpretation, Lighting, Sound, Set, Costume