

# Mulberry Academy Woodside

## MUSIC

### Curriculum Overview 2025 – 2026

Curriculum intent statement:

Our music curriculum at MAW is designed to be skills-based, enabling pupils to develop strong practical knowledge and performance skills. Alongside this, pupils will build a love and appreciation for music by listening carefully and identifying key elements of a wide range of musical styles.

We place a strong emphasis on cultural diversity, exploring music from across the world and from different time periods, introducing pupils to a broad variety of instruments and traditions. Through this, pupils will gain an understanding of music as a global language that connects people and communities.

In every lesson, pupils are challenged to grow both practically and theoretically, ensuring they develop creativity, confidence, and analytical skills. By the end of the curriculum, pupils will be able to perform, compose, and evaluate music with increasing independence, skill, and enthusiasm.

KS3 MUSIC		AUTUMN TERM	SPRING TERM	SUMMER TERM
		TERM 1	TERM 2	TERM 3
YEAR 7	KNOWLEDGE	Key Board Skills & Rudimental Musical Elements	<b>World Music</b> Percussion, singing, ensemble work, rhythmic improvisation and basic	<b>Jazz &amp; 12 Bar Blues</b> Keyboard skills revisited via Blues Scale's and Chords explored Keyboard with

		Basic listening skills and musical elements (MAD-TSHIRT) Melody & Chords Singing Melody's, Harmony  Assessed on Keyboard	composition. Focus on west African percussion  Assessed on Percussion	improvisation as the foundation of composition.  Assessed on Keyboard
	<b>SKILLS</b>	Identifying the notes on the keyboard. The C major scale and a minor scale, correct keyboard fingering, playing simple melodies progressing in difficulty.	Playing the djembe. Parts of the djembe, producing the sounds – tone, slap, flam and playing certain rhythms with call and response.	Blues as a genre. The blue scale and its origin/use. Chords (primary and 7 <sup>th</sup> including major and dominant 7ths)
<b>YEAR 8 &amp; YEAR 9</b>	<b>KNOWLEDGE</b>	<b>Keyboard Skills &amp; Multimedia Music (Film, TV &amp; Gaming)</b>  Begin to explore sight reading Pirates of the Caribbean, James Bond, Indiana Jones, Star Wars etc.  Verbally appraising examples (MAD-TSHIRT) Assessed on Keyboard	<b>History of Western Music</b>  Composers, Styles and instruments from Medieval time to 20th century. Chamber music and ensembles.  Assessed in ensembles	<b>Pop Music Through Technology</b>  Conventions & Technology of Pop Music, Structure, etc Ensembles using keyboards, voice and DAWs to perform a pop piece.  Assessed as coursework Produce and create a composition
	<b>SKILLS</b>	Diegetic & non – diegetic music, leitmotifs, postproduction, reading film scores, basic composition	Evolution of western music including instruments: Baroque – 21 <sup>st</sup> century. Composers and their works. Ensemble performance.	Introduction to DAWs and basic production/recording skills: Logic, Bandlab, etc. Looking into pop music and its characteristics. producing/composing using tech.