

KS4		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
YEAR 10	KNOWLEDGE	Intro to film and <b>Attack the Block</b> Component 2, Section C: Contemporary UK Film	<b>Slumdog Millionaire</b> Component 2, Section A: Global English Language Film.	<b>Tsotsi</b> Component 2, Section B: Global Non-English Film.	<b>Coursework</b> Component 3 – Screenplay/Sequence (Crime opening) Cont.	<b>Coursework:</b> Component 3 – Screenplay/Sequence (Crime opening)	Revision, Coursework improvement and full mock exam of Component 2.
	SKILLS	Introduction to Film – Macro and Micro elements. First set film: Skyfall. Students will understand how meaning is created in film, learn key elements of film form and understand film aesthetics.	To understand key narrative structures (Propp, Todorov, Strauss, Barthes) and context including cultural diversity, social, political and cultural contexts.	To understand representation in film by studying cultural diversity, social, political and cultural contexts, gender, age and racial representation.	Writing for film, film industry, practical work, genre study.  Students will complete their NEA consisting of their own genre screenplay, a shooting script and an evaluative piece.	Writing for film, film industry, practical work, genre study.  Students will complete their NEA consisting of their own genre screenplay, a shooting script and an evaluative piece.	<i>Mock exam skills.</i>
YEAR 11	KNOWLEDGE	<b>Film History Invasion of the Body Snatchers and E.T</b> Component 1, Sections A and B: Comparative US Films and Film Technology	<b>Invasion of the Body Snatchers and E.T</b> Component 1, Sections A and B: Comparative US Films and Film Technology	<b>Whiplash</b> Component 1, Section C: US Independent Film	Revision and Exam technique	Revision and Exam Technique	Final Exams
	SKILLS	Students will start the year re-visiting film history. They will move onto genre study – sci-fi. Learn about the relationship between film and technology, genre, meanings in film, context.	Relationship between film and technology, genre, meanings in film, context. Discuss and analyse how film and genre change over time.	Students will study the difference between independent and blockbuster films. Move onto Whiplash, and film theory – men and masculinity in Whiplash.	<i>Revision techniques Exam understanding</i>	<i>Revision techniques Exam understanding</i>	Final exams

## Curriculum Intent

The Film Studies curriculum at MAW is designed to offer an ambitious and knowledge-rich curriculum that builds on learners' enthusiasm for film while developing a deep appreciation of cinema in its many diverse forms. Through exposure to a wide range of films that have played a key role in the history and development of the medium, students will explore cinema across different national contexts, genres, and time periods. The course is inclusive valuing diverse voices and enabling all students to access, enjoy and analyse a broad range of film texts. Learners will develop core analytical and film literacy skills by studying how meaning and audience response are shaped through film language and technique.

### Exams:

**Component 1: Film comparison, Film History & Specialist Writing**

**Component 2: British Film, Global English-speaking Film, Global Non-English-speaking film**

**Component 3: Coursework (30%)**

## **Assessment Objectives:**

### **AO1**

Demonstrate knowledge and understanding of elements of film

### **AO2**

Apply knowledge and understanding of elements of film, including to:

- analyse and compare films
- analyse and evaluate own work in relation to other professionally produced work

### **AO3**

Apply knowledge and understanding of elements of film to the production of film or screenplay.

The table below shows the weighting of each assessment objective for each component and for the qualification as a whole.

	<b>AO1</b>	<b>AO2</b>	<b>AO3</b>	<b>Total</b>
<b>Component 1</b>	15%	20%	-	35%
<b>Component 2</b>	15%	20%	-	35%
<b>Component 3</b>	-	10%	20%	30%
<b>Overall Weighting</b>	<b>30%</b>	<b>50%</b>	<b>20%</b>	<b>100%</b>