

Mulberry Academy Woodside

DRAMA

Curriculum Overview 2025 – 2026

Drama Curriculum intent statement:

“Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to.” – Willem Dafoe

At MAW, Drama our curriculum inspires creativity and collaboration in our young people, encouraging them to work together and think imaginatively. Through exploring a range of topics, pupils develop both their confidence and performing skills, as well as empathy for others. They are challenged to think outside the box and create meaningful pieces of Drama that can inspire their peers. In every lesson, students evaluate themselves and each other, building resilience and a drive to improve with each new opportunity.

KS3		AUTUMN TERM	SPRING TERM	SUMMER TERM
DRAMA		TERM 1	TERM 2	TERM 3
YEAR 7	KNOWLEDGE	<u>True Values</u> Develop a strong foundation in Drama skills whilst exploring various historical figures that demonstrate to us their true values.	<u>Silent Movies & Comedy</u> Develop our understanding of physical skills and non-verbal communication to tell a story to our audience. Exploring Charlie Chaplin's silent movie 'The Kid'.	<u>Shakespeare</u> Explore the iconic work of Shakespeare through various texts. Diving into character analysis and developing our vocal skills.
	SKILLS	<i>Still images, thought tracking, facial expressions, body language, gestures,</i>	<i>Mime, silent movies, slapstick, script, placards, facial expression, body</i>	<i>Gestures, levels, eye-contact, spatial awareness, tone, articulation, pace, script reading. Evaluation.</i>

		<i>role play, tone, volume, pitch. Evaluation.</i>	<i>language, music, over exaggeration, stock characters. Evaluation.</i>	
YEAR 8	KNOWLEDGE	<u>Greek Theatre</u> Explore Greek Myths and Tales whilst developing strong physical skills to tell a story using the 'Greek Chorus'.	<u>Theatre in Education</u> Develop the skills to devise Drama in the style 'Theatre in Education' whilst exploring true stories.	<u>Michael Ferreria</u> Explore different staging styles and practice off-text improvisation while working with a real play script.
	SKILLS	<i>Over exaggeration, unison, ensemble, volume, gesture, projection, historical knowledge. Evaluation.</i>	<i>Hot seating, thought tracking, role on the wall, cross cutting, conscience corridor, status. Evaluation.</i>	<i>Marking the moment, subtext, perspectives, tension, script reading, characterisation. Evaluation.</i>
YEAR 9	KNOWLEDGE	<u>Frantic Assembly</u> Learn the influential techniques of a modern physical theatre practitioner.	<u>Devising</u> Learn how to devise engaging & meaningful pieces of Drama from a stimulus in preparation for Drama GCSE.	<u>DNA</u> Explore this gripping GCSE Drama text whilst showcasing all the different skills you have learnt in Drama KS3.
	SKILLS	<i>Physical theatre, movement, space, pause, pace, gestures, eye-contact, lifts, devising. Evaluation.</i>	<i>Characterisation, collaboration, communication, creativity, still images, montage, thought tracking. Evaluation.</i>	<i>Conscience corridor, design exploration, staging, characterisation, script reading, character analysis. Evaluation.</i>