

# Mulberry Academy Woodside

## DRAMA

### Curriculum Overview 2023 - 2024

KS3		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
YEAR 7	KNOWLEDGE	<u>Storytelling</u> Looking at how stories are told from around the world.	<u>Commedia Del Arte</u> Understanding some theatrical history, and introducing comedy and character.	<u>Mime</u> Understand and respect the art of Mime, within silent movies.	<u>Stanislavski (Spy School)</u> Through a topic called Spy school students will learn about Stanislavski	<u>Working with Script</u> Harry Potter and the Cursed Child. Learn/introduce drama skills and how to incorporate them into a performance.	<u>Intro to Genre (Horror School)</u> Developing the skills of Bertolt Brecht. Using historical fiction to inform drama.
	SKILLS	Still image, thought tracking, physical theatre, facial expression, body language. Evaluation Script, Narration. (AO1, AO2, AO3, AO4)	Commedia Del Arte, Script, improvisation, comedy, character, Evaluation (AO1, AO2, AO3, AO4)	Mime, silent movies, slapstick, script, placard, facial expression, body language, music. Evaluation (AO1, AO2, AO3, AO4)	Character, Evaluation Magic If, Given Circumstances, Role on the wall, rehearsal techniques (AO1, AO2, AO3, AO4)	Still image, thought tracking, physical theatre, facial expression, body language. Evaluation Script. (AO1, AO2, AO3, AO4)	Horror, storytelling, character, improvisation, Evaluation (AO1, AO2, AO3, AO4)

YEAR 8	KNOWLEDGE	<b><u>Issue based drama (Social Media)</u></b> Looking at how social media can affect teenagers and the outcomes of this.	<b><u>Horror Genre (Darkwood Manor)</u></b> How to use drama skills to tell a story	<b><u>Refugee Boy</u></b> SOW looking at Refugees and how they feel and are treated.	<b><u>Issued based Drama (Hidden)</u></b> SOW looking at mental health and self-harm.	<b><u>Missing Boy (Homelessness and relationships)</u></b> A SOW looking at the break down of relationships and homelessness.	<b><u>Verbatim Theatre (The Riots)</u></b> Looking at the Tottenham Riots and seeing what we can learn from them
	SKILLS	Improvisation, factual improvisation, facial expressions, still images, body language, evaluation. (AO1, AO2, AO3, AO4)	Genre, Physical theatre, teacher in role, storytelling, music, suspense and tension (AO1, AO2, AO3, AO4)	Improvisation, Script, Stage directions, Performance skills, annotation, storytelling. (AO1, AO2, AO3, AO4)	Improvisation, factual improvisation, facial expressions, still images, body language, evaluation. (AO1, AO2, AO3, AO4)	Performance skills, Narration, Script writing, improvisation, devising, stimulus, factual (AO1, AO2, AO3, AO4)	Forum theatre, improvisation, script, factual improvisation, TIE (AO1, AO2, AO3, AO4)
YEAR9	KNOWLEDGE	<b><u>Fragile Earth</u></b> SOW looking at the world we live in and economic issues we face	<b><u>Physical Theatre</u></b> Looking at the Genre of Physical Theatre	<b><u>Stimulus (event based)</u></b> Learning how to devise from stimulus.	<b><u>DNA</u></b> Understanding of text, learning about the characters and the context of the performance. Context of social classes in Britain in 1970s What was happening in the economy in 1970s.	<b><u>Behind the wall</u></b> SOW based around domestic violence and the emotional issues connected.	<b><u>Mogadishu</u></b> SOW based around the play 'Mogadishu' looking at the power of words and racism.
	SKILLS	Performance skills, Narration, Script writing, improvisation, devising, stimulus, factual (AO1, AO2, AO3, AO4)	Genre, Physical theatre, teacher in role, storytelling, music, suspense and tension (AO1, AO2, AO3, AO4)	Performance skills, Narration, Script writing, improvisation, devising, stimulus, factual (AO1, AO2, AO3, AO4)	Revision, knowledge organisers, time management, organisation, note taking, (AO3, AO4) Memory skills, research skills, performance skills. (AO1, AO2)	Performance skills, Narration, Script writing, improvisation, devising, stimulus, factual (AO1, AO2, AO3, AO4)	Improvisation, factual improvisation, facial expressions, still images, body language, evaluation

