

Mulberry Academy Woodside

(KS4 Film Studies)

Curriculum Overview 2023 - 2024

DEPARTMENT: **Film Studies**

KS4		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
YEAR 10	KNOWLEDGE	Intro to film, Film History and Skyfall Component 2, Section C: Contemporary UK Film	Slumdog Millionaire Component 2, Section A: Global English Language Film.	Coursework: Component 3 – Screenplay/Sequence (Crime opening)	Coursework Component 3 – Screenplay/Sequence (Crime opening) Cont.	Tsotsi Component 2, Section B: Global Non-English Film.	Revision, Coursework improvement and full mock exam of Component 2.
	SKILLS	Introduction to Film – Macro and Micro elements. First set film: Skyfall. Students will understand how meaning is created in film, learn key elements of film form and understand film aesthetics.	To understand key narrative structures (Propp, Todorov, Strauss, Barthes) and context including cultural diversity, social, political and cultural contexts.	Writing for film, film industry, practical work, genre study. Students will complete their NEA consisting of their own genre screenplay, a shooting script and an evaluative piece.	Writing for film, film industry, practical work, genre study. Students will complete their NEA consisting of their own genre screenplay, a shooting script and an evaluative piece.	To understand representation in film by studying cultural diversity, social, political and cultural contexts, gender, age and racial representation.	<i>Mock exam skills.</i>

YEAR 11	KNOWLEDGE	Invasion of the Body Snatchers and E.T Component 1, Sections A and B: Comparative US Films and Film Technology	Invasion of the Body Snatchers and E.T Component 1, Sections A and B: Comparative US Films and Film Technology	Whiplash Component 1, Section C: US Independent Film	Revision and Exam technique	Revision and Exam Technique	Final Exams
	SKILLS	Students will start the year re-visiting film history. They will move onto genre study – sci-fi. Learn about the relationship between film and technology, genre, meanings in film, context.	Relationship between film and technology, genre, meanings in film, context. Discuss and analyse how film and genre change over time.	Students will study the difference between independent and blockbuster films. Move onto Whiplash, and film theory – men and masculinity in Whiplash.	<i>Revision techniques Exam understanding</i>	<i>Revision techniques Exam understanding</i>	Final exams

Film Studies – Mulberry Academy Woodside - Curriculum Overview

Key Stage 4 Film Studies Intent, Implementation and Impact

Intent
<ul style="list-style-type: none"> ● Build upon learners' enthusiasm for film and develop an appreciation of film across its many different forms. ● Introduce learners to a wide variety of cinematic experiences through films which have been important in the history and development of film. ● Explore a culturally diverse range of cinema from different national contexts, genres and time periods. ● Develop a critical awareness of films and their contexts. ● Develop an appreciation and understanding of film as an aesthetic medium. ● Develop an understanding of the relationship between film and film technology over time. ● Develop core analysis skills through studying the ways in which meanings and responses are generated in film. ● Develop film literacy skills including film language. ● Develop an understanding of the link between theory and practise in relation to filmmaking. ● Develop students' life skills, e.g. formal presentations, group work, higher order thinking, discussion and debate.

Implementation

- 2-year mapped curriculum from Year 10 to Year 11 which develops learner knowledge and understanding in order for learners to progress in their knowledge and understanding of Film Studies.
- Learners will progress from studying and analysing the key elements of film form to recognising how contexts and writing on film can deepen their understanding of it. These core areas of knowledge and understanding are implemented within each unit of work.
- Additional areas of study in Year 10 are:
 - A global English language film will focus additionally on narrative – Slumdog Millionaire.
 - A global non-English language film will focus additionally on representation – Tsotsi.
 - A contemporary UK film will focus additionally on a film's aesthetic qualities – Attack the Block/Skyfall.
- In Year 11:
 - A US independent film will be studied in relation to specialist writing on film – Whiplash.
 - A comparison of two US films from the past will be studied in a holistic will focus on comparing the films in terms of genre, narrative and context – Invasion of the Body Snatchers and ET.
- Each unit contains exam assessment (apart from the NEA unit) designed to develop the AOs needed at GCSE.
- Learners will apply their knowledge and understanding of how films are constructed to their own filmmaking and screenwriting producing either a film opening sequence or a screenplay / shooting script opening sequence.
- Clear assessment policy that hinges on quality teacher/student dialogue, either verbally or in written form using WHAT HOW WHY.

Impact

- Engaged and motivated students who enjoy their lessons.
- Students develop a lifelong love of cinema and are willing to take risks and be adventurous in their own film viewing.
- Class books and booklets have evidence of a wealth of varied tasks, showing progress in the skills needed to be successful at GCSE.
- Students that are meeting or exceeding their target grades.
- Students that are confident to respond to and discuss films both verbally or in writing.
- Students that can act on verbal or written feedback to improve their work.
- Students who have a deeper understanding of other time periods, other cultures/attitudes/viewpoints.
- Students choose to develop their learning further by taking A Level Film Studies.
- Students who have useful life skills and the confidence that will enable them to take their next steps, either in higher education or the world of work.

Exams:

Component 1: Film comparison, Film History & Specialist Writing

Component 2: British Film, Global English-speaking Film, Global Non-English-speaking film

Component 3: Coursework (30%)

Assessment Objectives:

AO1

Demonstrate knowledge and understanding of elements of film

AO2

Apply knowledge and understanding of elements of film, including to:

- analyse and compare films
- analyse and evaluate own work in relation to other professionally produced work

AO3

Apply knowledge and understanding of elements of film to the production of film or screenplay.

The table below shows the weighting of each assessment objective for each component and for the qualification as a whole.

	AO1	AO2	AO3	Total
Component 1	15%	20%	-	35%
Component 2	15%	20%	-	35%
Component 3	-	10%	20%	30%
Overall Weighting	30%	50%	20%	100%