

mulberry

Academy Woodside

OPTIONS SUBJECTS: GCSE Film Studies

HEAD OF DEPARTMENT

Mrs P Aksu

EXAM BOARD

Eduqas

BREAKDOWN OF MARKS

35% Exam Paper 1

"Key Developments in US Film"

35% Exam Paper 2

"Global Film: Narrative, Representation and Film Style"

30% Non-exam assessment Production (make a genre-based film extract, either part of a film or a screenplay) and evaluation

SKILLS

Analysis of genre, narrative and context
Analysis of cinematography and editing
Analysis of mise-en-scène and sound
Creative writing
Text editing Evaluation of screenplays

VITAL INFORMATION

You will watch and study a range of films from across the world, and throughout the twentieth century, including some earlier black & white films.

70% of your final grade comes from written exams, including essay questions.

You will also need to be imaginative and create part of your own screenplay, for an imagined film in a genre of your choice.

CURRICULUM CONTENT

Film is an important part of many people's lives. Those who study it bring huge enthusiasm and excitement for film which motivates their studies. They experience a range of responses from the emotional to the reflective as they are drawn into characters, their narratives and the issues films raise. The root of that power is the immersive experience film offers – one which can use striking cinematography, composition and locations as well as powerful music and sound. It is not surprising that many consider film to be the major art form of the last hundred years and that many feel it important to study something which has such a significant influence on the way people think and feel.

GCSE Film Studies is designed to draw on your enthusiasm for film and introduce you to a wide variety of cinematic experiences through films which have been important in the development of film and film technology. You will develop your knowledge of US mainstream film by studying one film from the 1950s and one film from the later 70s and 80s, looking at two stages in Hollywood's development. In addition, you will be studying more recent films – a US independent film as well as films from Europe, including the UK, South Africa and Australia.

Production is an important part of this course and is integral to your study of film. Studying a diverse range of films from several different contexts gives you the chance to apply your knowledge and understanding of how films are constructed to your own filmmaking and screenwriting. This is intended to support you in producing creative films and screenplays as well as enable your production work to provide an informed filmmaker's perspective on your own study of film.

CURRICULUM & CAREER PROGRESSION

NEXT STEPS

A-Level Film Studies
A-Level Media Studies
Level 3 Extended Diploma in Creative Media
Production and Technology

CAREERS

Any job that values the analytical and creative skills of a part-essay based and part-coursework based subject, but also any job you see in the rolling end-credits of any film or television programme, including:
Film/TV Director
Film/TV Scriptwriter
Film/TV Producer
Film/TV Editor