

OPTIONS SUBJECTS: GCSE English Language



HEAD OF DEPARTMENT

Ms J Cuthbert



EXAM BOARD

AQA



BREAKDOWN OF MARKS

Paper 1: Explorations in Creative Reading and Writing- 80 marks (50%)
1 hour 45 mins

Paper 2: Writers' Viewpoints and Perspectives
80 marks (50%)
1 hour 45 mins

Non-exam Assessment: Speaking and Listening



SKILLS

Fluency in reading and writing
Critical reading and comprehension
Analytical writing
Creative writing
Summary and synthesis
Evaluation
Comparison
Writing for impact
Presenting information and ideas verbally
Responding to spoken language
Using Standard English accurately



VITAL INFORMATION

This course is an opportunity for students to explore the world around them through the writing of others. The texts we study span several centuries, from the 1600s to the present day. By studying a wealth of literature, students will develop their understanding of what it means to be human - our shared experiences but also our differences. This course is a separate qualification to GCSE English Language; however, it develops many of the same analytical writing skills.



CURRICULUM CONTENT

Paper 1 (50%)

The aim of Paper 1 is to engage students in a creative text and inspire them to write creatively themselves. In Section A, they will read a literature fiction text and respond to questions to demonstrate their ability to select information, analyse the writer's use of language and structure and make their own judgments on the writer's work. In Section B, students have the opportunity to write their own creative text in response to a written prompt, scenario or visual image.

Paper 2 (50%)

The aim of Paper 2 is to develop students' insights into how writers have particular viewpoints and perspectives on issues or themes that are important to the way we think and live our lives. In Section A, students will read two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader. In Section B, students will produce a written text to a specified audience, purpose and form in which they give their own perspective on the theme that has been introduced to them in Section A.

NEA: Speaking and Listening

The aim of the assessment is to allow students to demonstrate their speaking and listening skills by giving a presentation in a formal context and responding appropriately to questions and to feedback, asking questions themselves and using spoken Standard English.



CURRICULUM & CAREER PROGRESSION

NEXT STEPS

Most A levels and BTECs but especially:
English Language
English Language and Literature
English Literature
History
Philosophy
Sociology

CAREERS

Journalism
Writing - plays/poems/novels
Law
Education
Theatre