

Mulberry

Academy Woodside

OPTIONS SUBJECTS: GCSE Art & Design

HEAD OF DEPARTMENT

EXAM BOARD

AQA

BREAKDOWN OF MARKS

60% Coursework (96 marks)

Portfolio of work showing themed based projects taught over the first 16 months of the two year course.

40% Exam (96 marks)

In the last 5 months of the 2 year course students are set an external task from AQA. Students will produce a sketchbook exploring their chosen exam theme in preparation for their final piece which is produced in a 10hr exam over two days.

SKILLS

Students need an interest in drawing, painting or making .

Students are required to present work in an organised, creative manner with legible writing. Students are expected to be able to collect their own resources & photos independently.

Students will need to write about their ideas & the artist they have studied using artistic vocabulary in their research.

VITAL INFORMATION

You must be creative, independent and have good observation & drawing skills You must be able to keep to deadlines as 60% is coursework

You must be prepared to dedicate time outside of lessons to work on your portfolio

CURRICULUM CONTENT

The Art & Design course allows students to develop their skills through exploring a broad range of materials and techniques. Students are encouraged to be experimental, working from observation and primary resources in order to develop their ideas from start to finish. Their portfolio should show their learning journey which includes risk taking, challenge and full engagement with the subject.

Students will improve their observational drawing skills through short activities, workshops and sustained studies. They will develop skills in recording including photography with focus on composition and experimentation. Students will visually document their ideas at every stage including annotation. They will learn that everything they do is valid and included in their portfolio, even mistakes where work is reviewed and refined. The theme based projects are wide ranging and varied, allowing for interpretation. In each project students will research at least 2 artists/genres. They will then produce artist pages analysing the artist work, copying their style & techniques and interpreting through their own response. Their interpretation should be thoughtful and personal to each student. Students then produce a final piece as a culmination of all the ideas and experimentation they have done so far.

Presentation skills and exam preparation are equally important and students will learn how to present their ideas clearly and their work comprehensively. Extra marks are awarded to students who show innovation in this area. The Art & Design course builds confidence, self motivation, creative problem solving, sensitivity and visual awareness. It improves student observation, creativity, practical skills, independence and appreciation of the subject both critically and culturally.

CURRICULUM & CAREER PROGRESSION

NEXT STEPS

AS/A Level- Art & Design
BTEC Art & Design Level 3
UAL Diploma in Art & Design
Level 3 HNC Fashion & Textiles
AS/A Level - Photography
AS/A Level- Media Studies
AS/A Level- Film & Media studies
BTEC Creative Media 1,2,3

CAREERS

Animator/ Cartoonist
Architect/ Interior Designer
Artist
Art Critique
3D Designer
Fashion & Textile Designer
Graphic Designer
Illustrator Sculpture
Jewellery Designer Maker & Model Maker
Tattoo Artist