

TECH AWARD IN MUSIC PRACTICE - COURSE OVERVIEW

The Music Practice course encourages learning through practical and theoretical experiences.

Three Components:

1) Exploring Music Products and Styles

Looking at the history and development of musical styles and genres and their influences.

You will research 4 different styles of music and create short examples of a performance or composition for each genre.

2) Music Skills Development

An opportunity to develop musicianship skills through project work in performing and composition

You will explore the development and application of skills such as practical and interpretive, music rehearsal and performance.

Through practical workshops, learners explore the expectations and personal skills needed to succeed in the music industry.

These include:

- time management, self-discipline, working with others, correct and safe use of equipment
- identifying resources required, auditing existing skills and maintaining a development plan
- methods of capturing musical development, communicating and sharing work

You will need to choose **TWO** disciplines from: • Performing, • Composing • Production

You will need to create a diary of your progress over 6 months and provide both written and practical examples demonstrating your progress over time.

3) Responding to a Commercial Brief (External exam that will be set in January 2024)

Undertaking life as a musician and learning what skills are required to become a self-employed professional

You will produce either:

- a stylistically accurate cover version
- arrange an original composition using stylistic traits
- a stylistic use of a DAW to create an original piece of music
- Final evidence
- Learners produce:
- a plan written before starting the practical activity
- a finished product created over 20 hours of supervised practical time

WHAT WILL I LEARN?

Through completion of this course students will be encouraged to:

- Develop appreciation of styles and genres of music
- Explore techniques used to create music products
- Explore professional and commercial skills for the music industry
- Apply and develop individual musical skills and techniques
- Understand how to respond to a commercial music brief
- Select and apply musical skills in response to a commercial music brief
- Present a final musical product in response to a commercial music brief
- Comment on the creative process and outcome in response to a commercial music brief

HOW WILL I BE ASSESSED?

Exploring Music Products and Styles: Music Makers Magazine/video / audio portfolio – **Internal Assessment in Year 1**

Music Skills Development: Progress record/video / audio portfolio – **Internal Assessment in Year 2**

Responding to a Commercial Brief; Creating and Producing or Creating and Performing video / audio portfolio – **External Assessment (January 2024)**

FUTURE OPPORTUNITIES

This course can lead to A-Level Music and Music Technology qualifications. It can also prepare students for either the BTEC Level 3 in Music Performance or Music Technology or the musical element of the BTEC Extended Diploma in Performing Arts Musical Theatre.

Alongside this course, students can also attend additional sessions taught as part of the extra-curricular timetable to work towards and pass their Theory Grade V (ABRSM). This qualification is required to take higher practical grades and also supports accruing UCAS points for university entrance.