WOODSIDE HIGH

OPTIONS SUBJECTS

Tech Award in Music (Level 1/2)

HEAD OF DEPARTMENT

Ms C Danso

EXAM BOARD

Pearson BTEC Tech Award in Music Practice (2022)

BREAKDOWN OF MARKS

Component 1: Exploring Music Products and Styles (30%) (Internally Moderated Exam)
2 tasks Externally moderated

Component 2: Music Skills Development (30%) (Internally Moderated Exam)
1 task. Externally moderate

Component 3: Responding to a Commercial Music Brief (40%) (Externally Moderated Exam)
23 hours supervised session.

SKILLS

Team work
Coordination skills
Listening Awareness
Research
Problem Solving
Organisation
Leadership
Patience
Reliability
Managerial

VITAL INFORMATION

You will be required to research, plan and collate a portfolio based on a given brief
It is important that you complete assignment deadlines on time
You will need to be organised, reliable and committed to attending instrumental lessons and clubs
You will explore what it's like to work in the sector and gain the underpinning knowledge and skills required to work in it.

CURRICULUM CONTENT

The Tech course provides all musicians the opportunity to develop their response to a given brief. They will learn different techniques and skills; enabling you to process and expand on using creative and performing skills.
60% of the exam is internally marked and based on creating coursework:
1. Creating a portfolio of facts and features about different genres of music hence all students will need to research and collate evidence.
2. Developing how to perform as a solo artist or a band with the support of having instrumental lessons
3. Developing your music production skills using music technology
4. Build on how to communicate with other professionals in music workshops and seminars
5. Attending trips to help expand on knowledge and experience
6. Writing a log of your experiences in music performances, concerts or events

40% of the exam is externally marked by Pearsons and it is based on a commercial music brief.
You will be expected to create a product based on a given scenario set by the exam board.
You will have:
3 hours to prepare and write your brief about your proposal
16 hours to create your product and either record the performance or produce your piece using DAW.
4 hours to write a commentary about the products final outcome.

The two year course will give you an opportunity to develop your confidence, leadership skills and managerial awareness. It will enable you to understand how the music industry operates.

CURRICULUM & CAREER PROGRESSION

NEXT STEPS

Level 3 (Music Technology or Music Production)
AS Level Music
Diploma in Music Production

CAREERS

Music Teacher
Music Artist or Performer
Music Producer
Songwriter/Composer
DJ
Music Journalist
Sessional Musician
Publisher
Instrumental teacher