WOODSIDE HIGH

OPTIONS SUBJECTS

GCSE Photography

HEAD OF DEPARTMENT

Mr C Archer

EXAM BOARD

AQA

BREAKDOWN OF MARKS

60% Coursework (96 marks)
Portfolio of work, including projects taught over the two years.

40% Exam (96 marks)
An external set task from AQA where students will choose from a set of themes to explore.

SKILLS

Students will demonstrate the ability to ably use various photographic techniques and processes. This includes, but not limited to:
Adobe Creative Suite for editing the work, as well as more practical based understanding, such as lighting, viewpoint, aperture, depth of field and shutter speed.

VITAL INFORMATION

All students will produce a portfolio of work demonstrating an understanding of Art & Design methods through the use of Photography . Students should be able and willing to complete extensive written tasks relating to the subject without expectation that it will be completely practical based. Students must be willing to regularly attend Art/Photography club once a week to enhance and maintain a high quality level of work.

CURRICULUM CONTENT

In Photography, you will explore two or more topics or brief projects demonstrating your journey of engagement in Photography. You will learn and explore new key skills and techniques through several tasks to build and enhance your knowledge in the subject. You will be required to develop your understanding of Art, Craft and Design through practical investigations and thinking in the mind of a Photographer.

Exploring the digital world of Photography is the main feature of this subject, as you will be primarily using and exploring DLSR cameras, but also how to use programs such as Adobe Photoshop and Lightroom to manipulate your images. It is important to explore digital photography; however, it is also key that you learn the importance of traditional photography through exploration of SLR cameras and the way traditional photos are produced. You will not be expected to simply include visual responses to the topics, but also have various written annotations throughout the subject. You will be taught how to evaluate and create written analysis of your own work and of other artists, as it is a vital aspect of this course that you will be taught how to apply.

You will be expected to create and keep a record of all your visual and written work in a portfolio which will document your work linked to the subjects AO's (AO1, AO2, AO3 and AO4). Your portfolio must evidence all aspects of the AO's, exploring your understanding of the key terms: Investigate, Record, Refine and Presentation. Independent learning is expected throughout the course for you to complete tasks outside of the classroom, as well as visiting Art / Photography exhibitions in your own time. This will enhance your knowledge and understanding of the subject, as this can be used as evidence within your coursework and exam portfolio.

CURRICULUM & CAREER PROGRESSION

NEXT STEPS

AS/A Level - Photography
AS/A Level- Art&Design
AS/A Level- Media Studies
AS/A Level- Film & Media studies
BTEC Creative Media 1,2,3
BTEC Diploma in Media Level 1,2,3
UAL Diploma in Art & Design Level 1,2,3

CAREERS

Magazine Photographer
Fashion and Events
Sports Photographer
Freelance
Journalism
Fine Artist
Social Media and Digital Marketing
Graphic Designer
Forensics