

# NEWSLETTER

05.11.21 | Issue 288

Dear Parents and Carers,

I really hope that your young people had a fantastic half term and rest. It already feels like we are back in full swing. On Wednesday, Mr Howe and the Year 10 team ran a Year 10 Progress Evening for selected families, many thanks to those families who could come to support. Assessments are also taking place for Year 9 and Year 10, these are really useful in allowing us to see how students are doing and where we may need to adapt planning. Even trips have started with Mr. Gittins taking the Year 9 Council to visit Alexandra Palace with representatives from Parliament.

Next week, we will be marking Remembrance Day on Thursday with a two minute silence, as well as activities in assemblies and lesson to understand why we mark this occasion at the end of World War I. Anti-Bullying Week follows the week after, and Woodside is taking part in the national campaign 'One Kind Word'. To help us prepare for this and to address this important issue, we are inviting all students to complete a students safety questionnaire in school. Moving into the end of the month we will be holding a conference called 'Woodside Facing forward', looking at our shared values moving forward. We are really keen to have parental involvement. If you are interested, please contact: senen.fikri@woodsidehighschool.co.uk

Finally, I have been spending some time looking at many of our school policies to ensure they are reflective of current practice. The Medical Policy and First Aid Policy is currently out for consultation. Please do email us any omission and additions. Do remember to inform the school of any medical conditions and changes to medical conditions your child may have.

Have a lovely weekend.

Headteacher Ms. Wallace

# **INSTRUMENTAL LESSONS PAYMENT**

ParentPay is now set up for Autumn Term 2021-2022 for students who are currently having instrumental lessons. Please check online for more information.

Ms. Danso

# **PRAISE POINTS WINNERS**

Oskar GADOMSKI 7A Serine BENAOUDA 8Y Lina BEKIRI REXHEPI 9T Narin KOSE 10T Marsilda MALIQI 11U

School Winner: Marsilda MALIOI 11U

## **SOCIAL MEDIA**



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## RSHE FOCUS

How to develop self-worth and confidence - the importance of surrounding yourself with/being in relationships that support this.



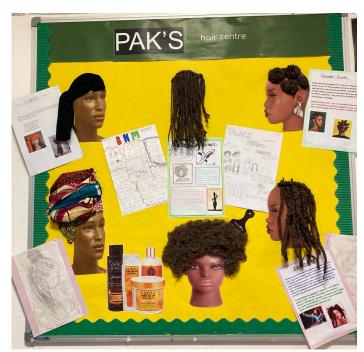
#ANTIBULLYINGWEEK

# **BLACK HISTORY MONTH DISPLAY COMPETITION**













## HARINGEY YOUNG MUSICIANS ENSEMBLES

Please see the information below about two new Haringey Young Musicians ensembles launching on Thursday 4th November.

HARINGEY YOUNG MUSICIANS, TOTTENHAM - DUKE'S ALDRIDGE ACADEMY, N17 0PG

Creative Composition Ensemble, Thursdays 4:30 - 5.30pm The Creative Composition Ensemble is a flexible, openended ensemble, catering to any and all young musicians in key stages 3, 4 and 5. The goal of the ensemble is to provide a creative, welcoming environment for students to explore composition for the first time, or to expand on their existing knowledge. The ensemble performs music exclusively written by the students, and has no limitations; any instrument and style of playing is welcome, and members do not necessarily need to be strong at reading music, as the group uses both improvisation and alternative notations in tandem with traditional music notation. This

new ensemble gives Haringey's young musicians the chance to bring what they love to an energising musical setting, where they can flex their creative muscles and workshop ideas. With support, our students will co-write pieces for any instrumentation and genre, which will be performed at Haringey concerts, recorded, and videoed.

#### Percussion Circle, Thursdays 4:15 - 5:15pm

Percussion Circle explores beats, rhythms and cultures from all over the world combining opportunities to develop arranging sounds, building solos and working as a team. The power of this group is staggering and a must for all drummers, percussionists or those who want to explore rhythm.

Please sign up via the following link: https://forms.office.com/r/zncAscUr8D

Ms. Danso

### **AOA STUDENT ADVISORY GROUP**

AQA is looking to add students to their Student Advisory Group.

Working alongside their Board of Trustees, you'll help guide their decisions on question papers and the use of technology in assessment.

The experience you'll gain will provide you with an excellent skill set that'll look impressive on any CV. You can also use AQA as a reference for university, college or employment. Here are some of the key attributes required for this role:

- Since 2020 they'd have taken any AQA specification.
- Excellent communication skills and ability to contribute confidently.
- Able to work autonomously before and after meetings\*.
- Excited about the future and how education can make a difference.

As part of our commitment to ensuring diversity of thought throughout AQA, we welcome applicants from all backgrounds.

To apply, please follow instructions here.

You'll be expected to write a 500-word personal statement highlighting your suitability by 5pm Monday 8 November 2021.

Ms. Wallace

# **BOOK REVIEWS**



#### In the afterlight

#### **Review Author**

Omar M



#### **Review Body**

The After Light is an amazing read filled with action and emotion. It follows the journey of a teenage girl trying to free children of whom share powers like her.

I would recommend this book to children aged 13-17 because of the multiple ways you could look at it. Personally, this series was one of my favourites with multiple twists and turns, I would definitely read again.



#### **School for skylarks**

#### Review Author

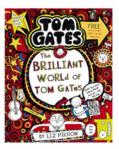
Rana A Status

Approved **Rating** 



#### Review Body

A good book with an interesting perspective of war and abandonment from the mind of an introverted 12-yearold girl. Though it does take a while to get to like her, but I think it's worth it.



#### TOM GATES - THE BRILLIANT WORLD OF TOM GATES

#### Review Author Reece T

Rating

#### Review Body

This book is good for people that like funny books. I recommend this book for young kids or for kids that are just beginning to read and want to have a good laugh.